サバイバル極限トラマ

自殺島

JETS COMICS

森恒二

13

自殺島
13
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港側の奇襲を受け、傷つき、倒れゆく仲間たち。
自らの欲望の為だけに動くサワダを、
誰も止めることは出来ないのか…。
そして、リヴと二人暮らし始めた
セイの前に、新たな敵か現れて…!?
「失いたくない…生きていたい!」。
サバイバル極限トラマ第13巻!!
2015年5月刊行

JETS COMICS

——聞いたことがある……

ネットの中で噂になってた

年々増えている自殺者……

その費用が国で

支えきれなくなってるって

だから切り捨てる事にしたんだ

……島流しにして

確か……こう呼ばれていた

——〝自殺島〟って

サバイバル極限ドラマ

自殺島

JISATSUTOU

presented by MORI KOUJI

森恒二13

登場人物紹介

セイ

自殺未遂により、自殺島へと送り込まれた本編の主人公。弓矢を使い、山で狩猟をする。

イキル

島の先住人が住む小屋にいた子犬。その後セイが引き取り、狩猟の頼れるパートナーに。

リョウ

セイ達のグループを常にリードしてきた人物。前向きな性格の持ち主。

カイ

他人を自殺に追い込む事からセイ達の集落を追われ、今はサワダと行動を共にしている。

織田

自殺島の存在を知り、自らの意志で島へと潜入してきたルポライター。

ケン

セイを襲った無法者の一人だったが、セイの狩りを目撃し改心する。

スギ

自殺島の存在を以前より知っていた人物。豊富な知識を持ち合わせている。

ミキ

泳ぎが得意で活発な女性。リョウに密かな想いを寄せている。

トモ

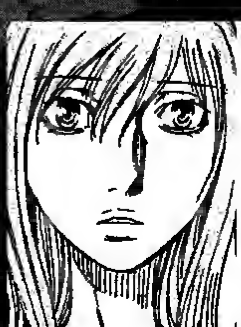
沖縄に住んでいた経験のある人物。性同一性障害であることを告白した。

サワダ

港側グループを暴力で支配している人物。〝人喰い〟と噂され恐れられている。

ミノル

実家が農家を営んでいたらしく、動植物に関する造詣が深い人物。



リヴ

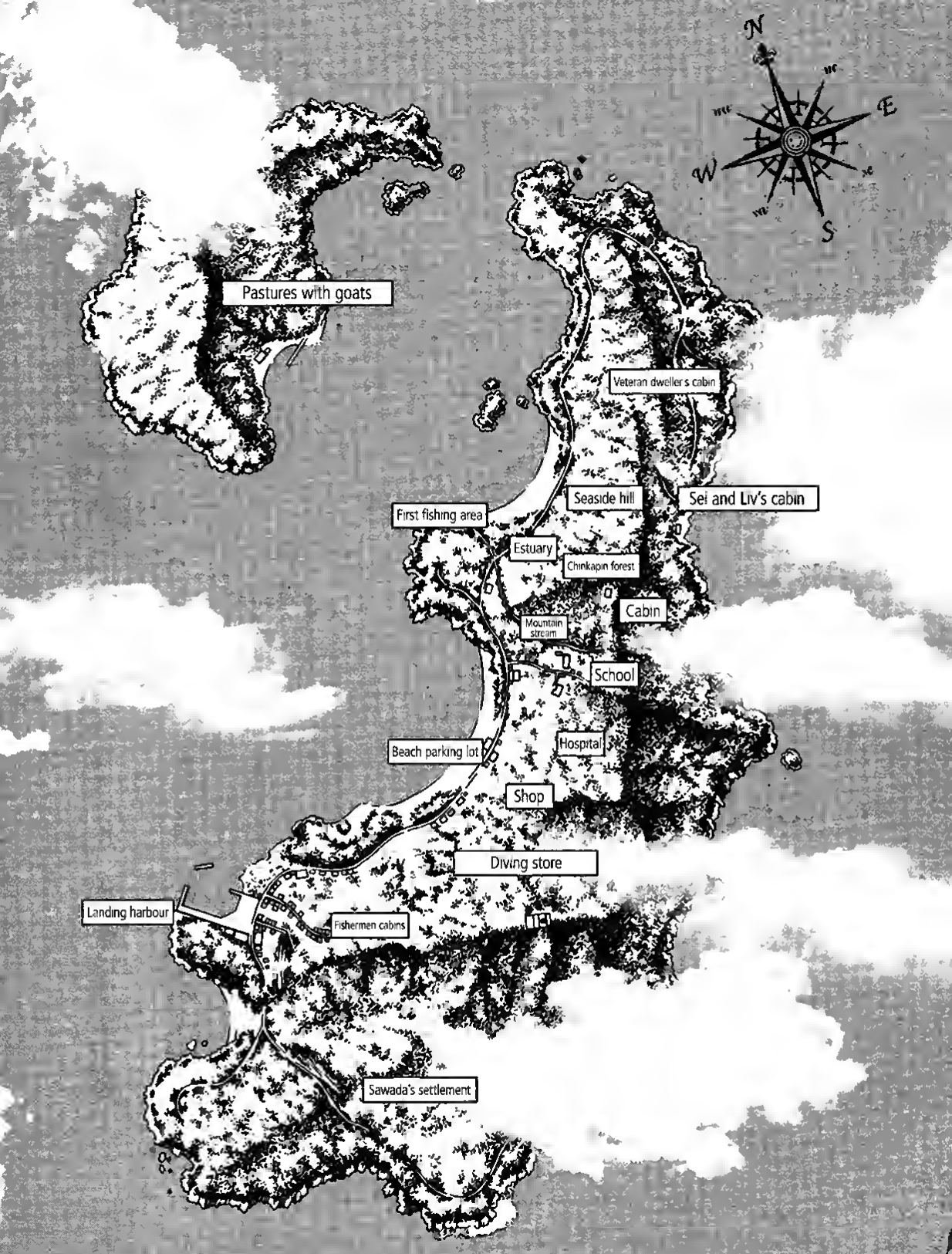
自殺寸前のところをセイに止められた女性。本名は〝マリア〟だが、その名を嫌っている。

リュウ

好戦的な性格の持ち主。リョウに代わり、グループのリーダーとなった。

レイコ

ミキと行動を共にする事が多い人物。非常に真面目な性格。



MAP

※建物の大きさは視認しやすく、実際より大きく描かれています。

自殺島

13

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この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

Editors (and translators), where are you!?!

I'll cut to the chase. The series in need of staff are:

Impossibility Defence (http://bit.ly/2kqD10S) - we'll need a cleaner, a redrawer and a typesetter for it. Perhaps a proofreader, too, but I'll know that when we're closer to releasing the first chapter.

Nanba MG5 (http://bit.ly/2l3Fr8t) - this series escaped scanlators' radar, though it was popular enough to be serialised for 18 volumes from 2005 to 2008 in Japan, and to get a 15-volume sequel after that.

It's the favourite manga of an old translator of ours who's coming back from the cold, ttcchen. We already have the script for the first chapter, and because it's webraws, we have a cleaner and perhaps a proofreader. But we'll need a typesetter and a redrawer.

Saru Lock - the rest of the team is complete, and we have a temporary redrawer. But we'll need a replacement for him.

Sprite - we need a temporary cleaner to fill in for bubbub while he's caught up in real life.

This is our typesetting test: https://goo.gl/wv7KcU

If you want to clean ***Sprite***, we have a specialised test for that one. We'll take you in if you can follow the instructions, use an action designed for the raws we generate on the sample pages and complete their cleaning satisfactorily, in the process pre-joining any double spreads you find so that halves are aligned and the gap between them is of the right width for the redrawer to work on. The instructions, the sample pages and the action are bundled here: https://goo.gl/okoujB

Applicants for redrawing ***Saru Lock*** can do the full test but leave out the pages marked "DIFFICULT": https://goo.gl/qfnsc6 .

If you want to redraw ***Impossibility Defence***, I'm afraid you'll have to take the same test, including the "DIFFICULT" pages. Sorry, but even though the redraws in that series aren't very abundant, they can be very tough.

For redrawing ***Nanba MG5***, the general test will do: https://goo.gl/KluWmE

Successful applicants will be occasionally asked to redraw ***Ichigeki*** (http://bit.ly/2k5dSYE) in addition to their main assignment, but we're only doing that because this series is super-easy, many chapters don't have redraws at all and the ones that do exist are a piece of cake. Besides, releases will be at a leisurely pace.

Applicants should bundle their tests in a compressed file (ZIP, RAR, 7Z, whatever), upload it to a cloud service and and either post the link in our home page (http://bit.ly/2kC4oZk) or send it to me as a PM (Wraith at deathtollscans.net, Kendama at Bato.to). We expect them to be able to do a chapter in a week (though there are no control freaks here, we understand real life issues as well as anyone). We have accepted GIMP users on occasion, but compatibility issues have goten in the way in the past, so applicants must use Photoshop.

People with experience who want to bypass the test on account of having samples of past work will have the test replaced by an actual chapter of the series they want to work on. This still means it is a test: if you fail, the chapter edited by you won't be used. It's high risk (having an entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). People without experience can't take that route.

I was going to suspend the invitation to new translators, in fear that we could see ourselves overwhelmed with scripts and unable to cope, but you know what? The chances of another hyperactive translator waltzing into our group are next to zero, so I'll list now the remaining projects we have in mind:

(I'm writing a personal summary of each one, but you can find chapters of them in Batoto and elsewhere. The links are for Mangaupdates series profiles.)

(A few of them are things that are stalled in other groups. Perhaps listing our interest here will cause them or someone else to buckle down and resume releases. I don't mind if this happens, the important thing is that we all get chapters of the manga we like.)

- ***Psychic Odagiri Kyouko's Lies*** (http://bit.ly/2kqZXod) - seinen mystery comedy by the author of ***Liar Game***. Seven volumes published, only five chapters translated so far. Wordy, and the author is brainy, so be prepared to translate complicated schemes on a variety of subjects.

- ***Shounen Y*** (http://bit.ly/2l6OMZB) - supernatural shounen that dabbles in metaphysical and ethics matters. Three chapters were scanlated at low quality, so we'd like to begin from scratch. Finished at eight volumes. Chapters aren't too wordy or hard to translate.

- ***Revenge classroom*** (http://bit.ly/2l21sOw) - a horror shounen, currently stalled at the original scanlators. A bit of a dark comedy, too. The current backlog is of three volumes, and it is finished in Japan.

We don't have staff for these. They are prospective projects. The first thing is to get translators. Once we get them, we can use existing staff to put together a bait chapter so we can fish for editors. So we won't ask successful applicants to fire away at redrawing before we can make sure we can get steady releases. The pace in the beginning will be irregular.

Applicants can take this test: https://i.imgur.com/THUEuuk.jpg You can alternatively ask to translate a chapter of ***Suicide Island***, or we may ask you to do one depending on the result of the test. Don't worry, it will be an untranslated chapter, so the script will be used. And chapters are short, 20 pages max.

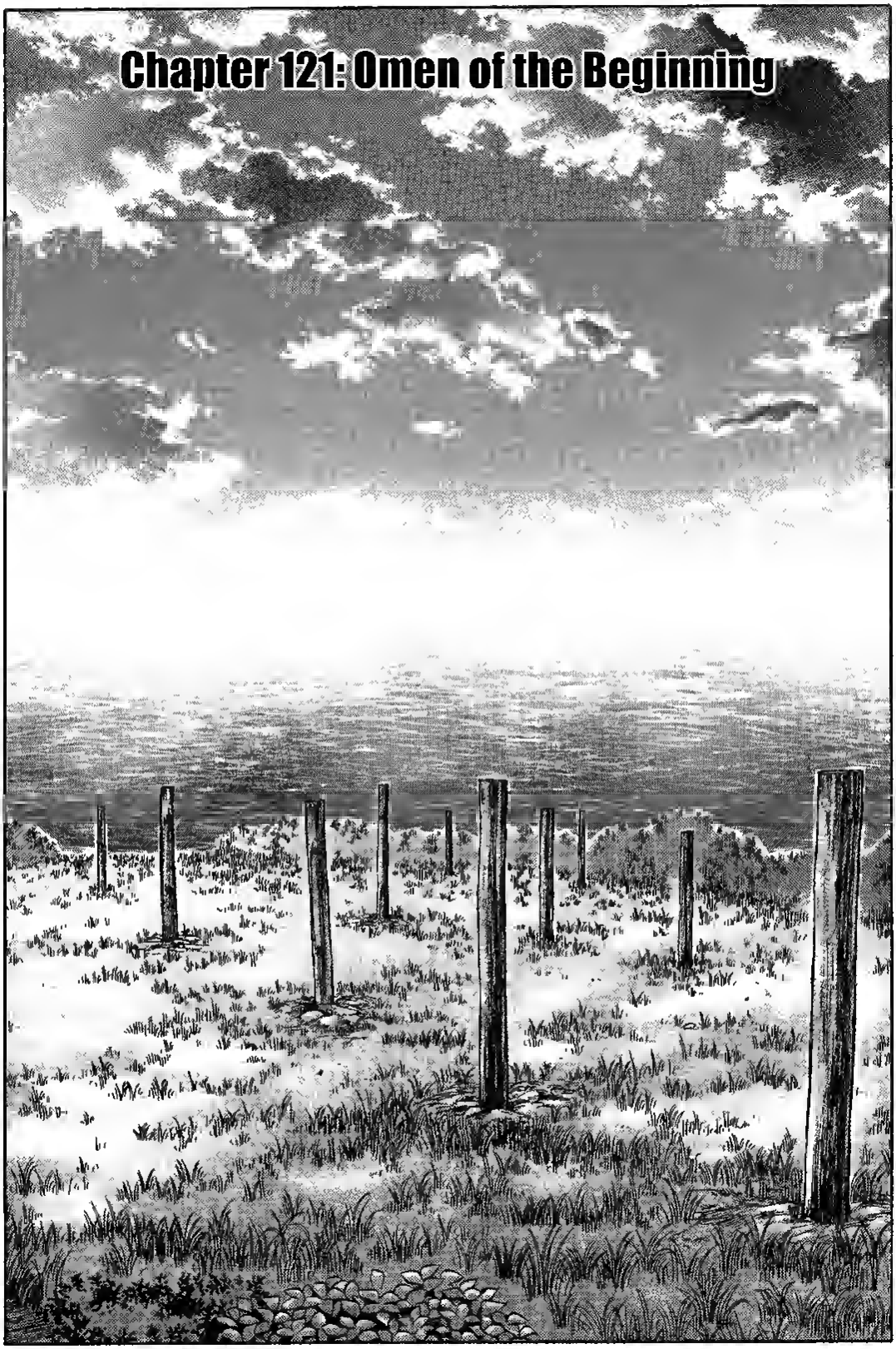
Please, listen to our plea.

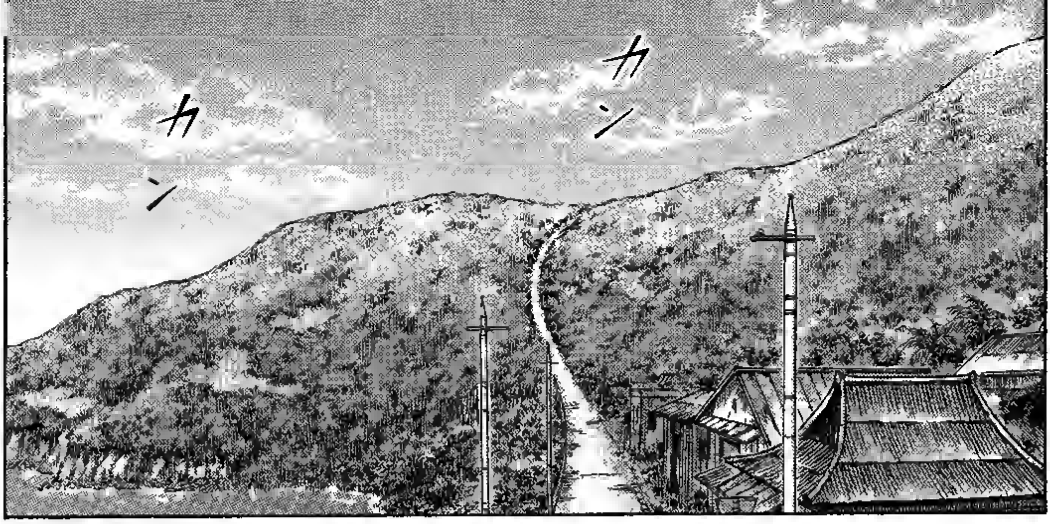
The Internet, March 12, 2017

Wraith

Death Toll Scanlations

Chapter 121: Omen of the Beginning

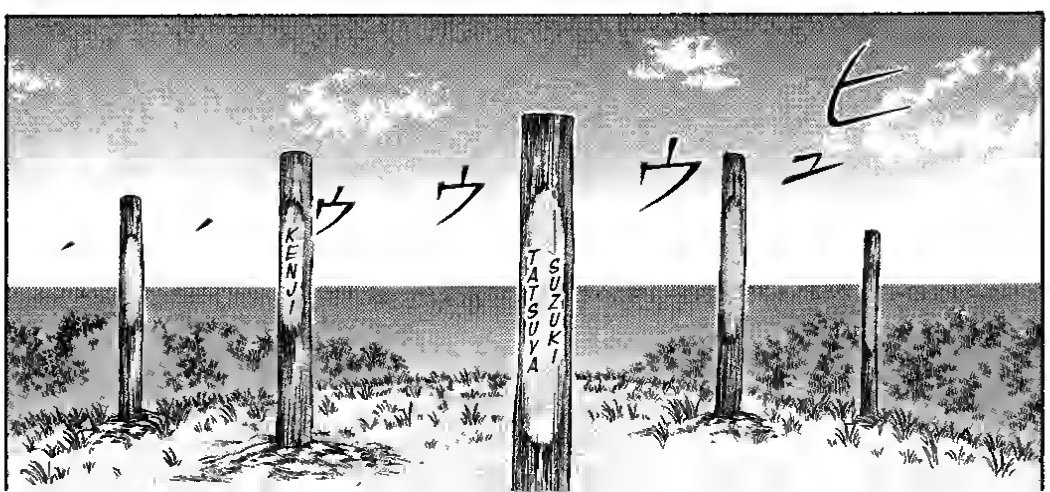


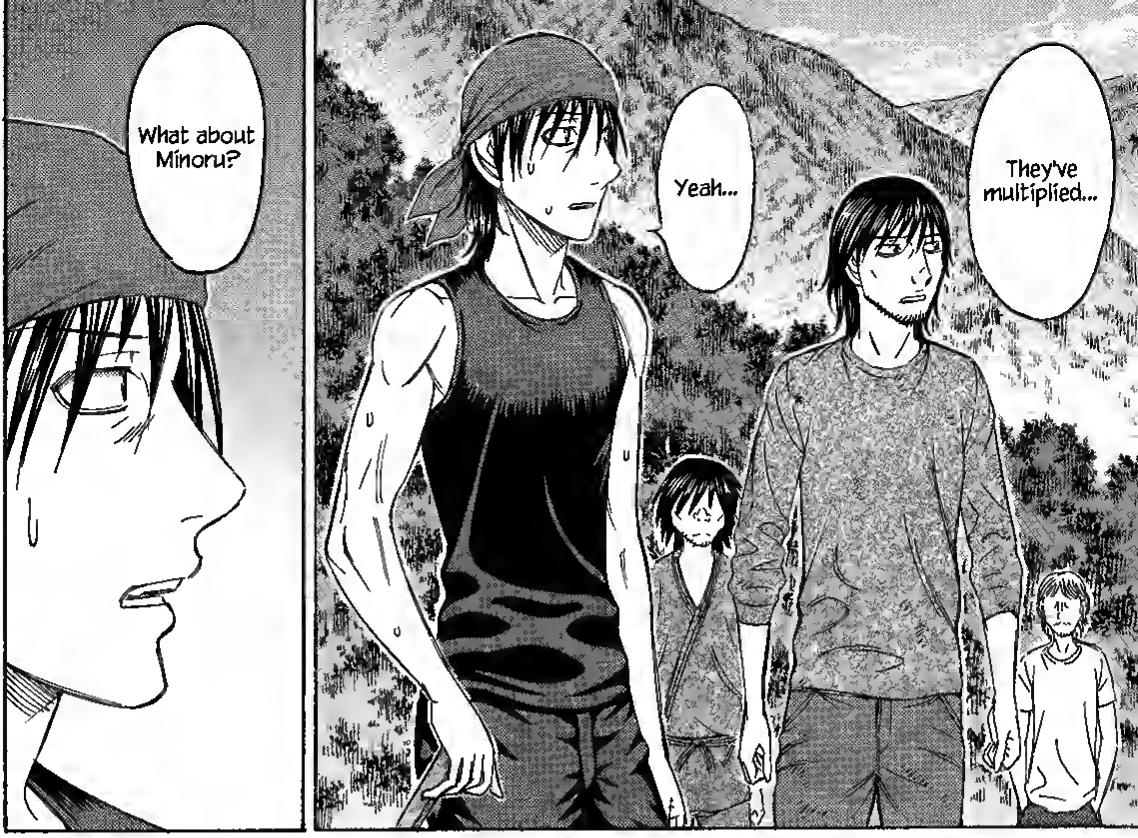


SFX: Knock! Knock!

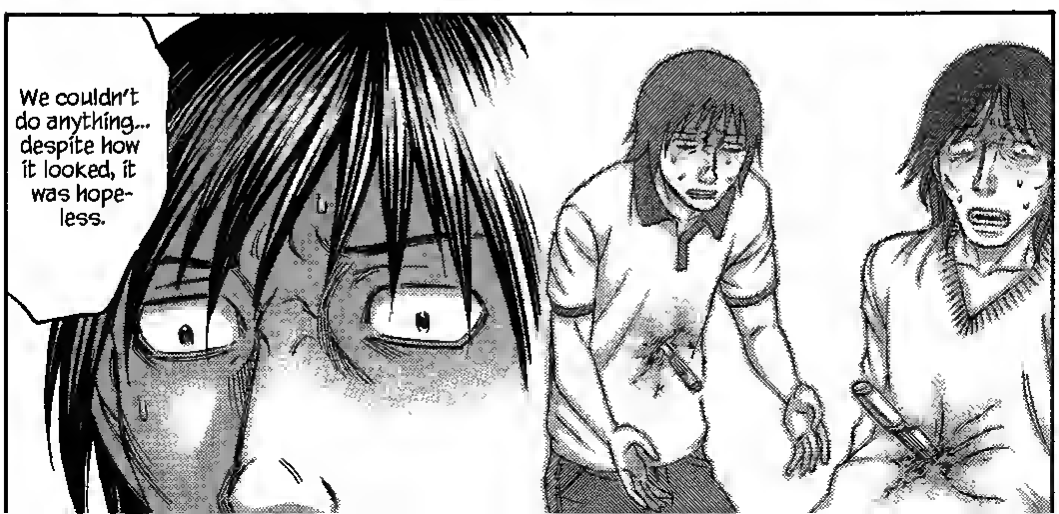
SFX: Knock! Knock!

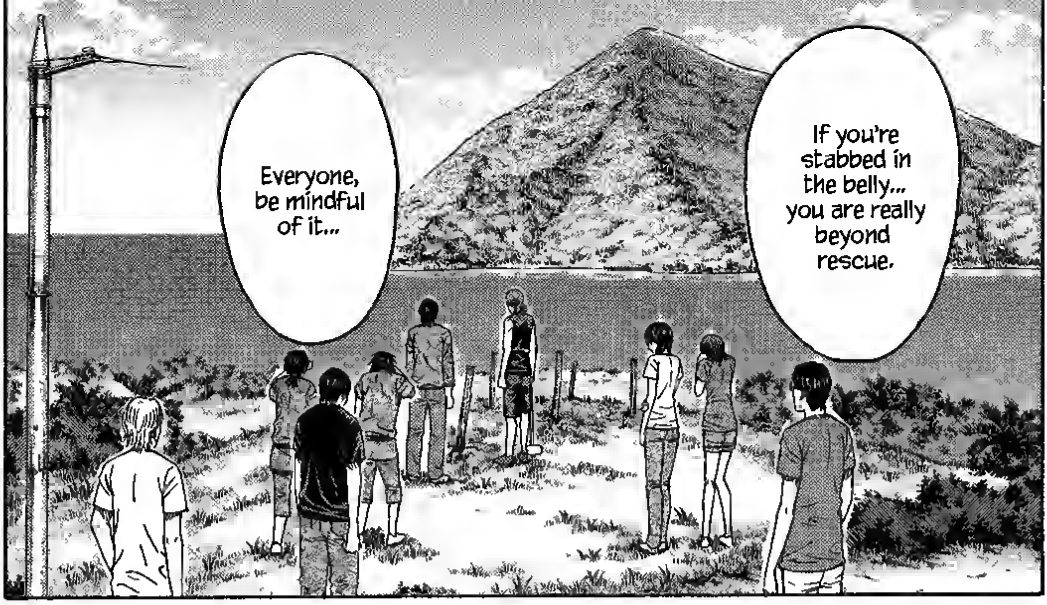
SFX: wind blowing

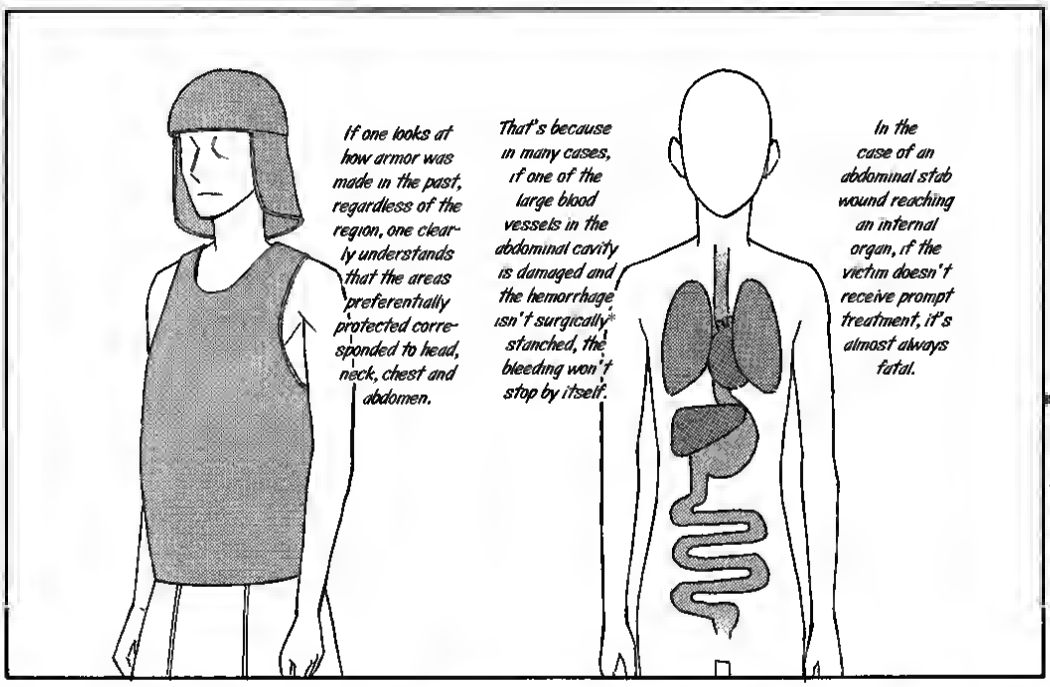



What about Minoru?
Yeah...
They've multiplied...

It took only a second for Tatsuya and Kenji...
Tae sutured the wound... but I don't know anything else.
We took him to the hospital. Cap and Tae are taking a look at him...


We couldn't do anything... despite how it looked, it was hopeless.




If one looks at how armor was made in the past, regardless of the region, one clearly understands that the areas preferentially protected corresponded to head, neck, chest and abdomen.
That's because in many cases, if one of the large blood vessels in the abdominal cavity is damaged and the hemorrhage isn't surgically stanched, the bleeding won't stop by itself.
In the case of an abdominal stab wound reaching an internal organ, if the victim doesn't receive prompt treatment, it's almost always fatal.

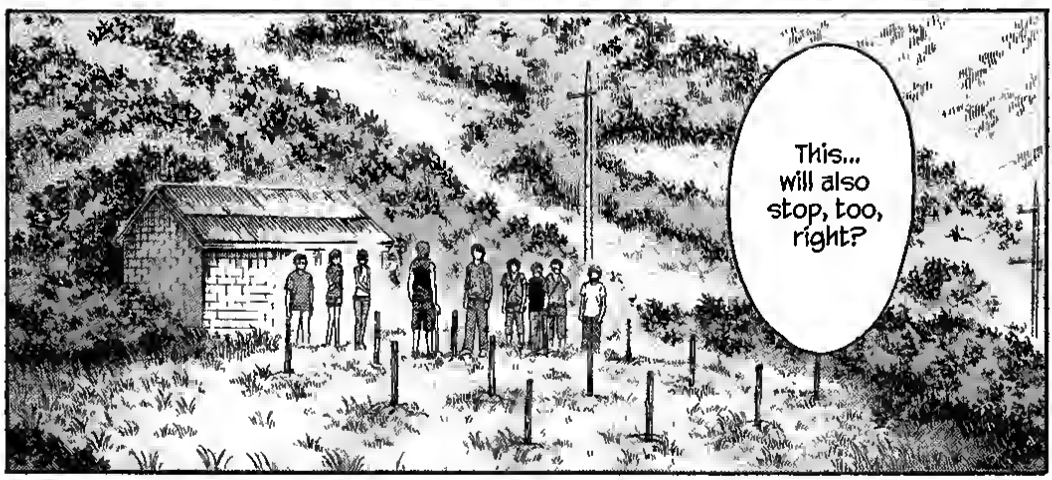
*In the case of bleeding in the limbs, it's possible to stanch it just by applying local pressure

Are you saying that it's not a problem if our comrades are murdered!?
Are we going to fight again!? That will only lead to further...
Ugh... Uuh... Kenji...!!
K-Kenji was murdered!!!
It's obvious what we do, isn't it?!
!!!
If we are going to fight, we have to call Sei.
WAIT!
Yeah! We need him...
That's right... Sei...!!!

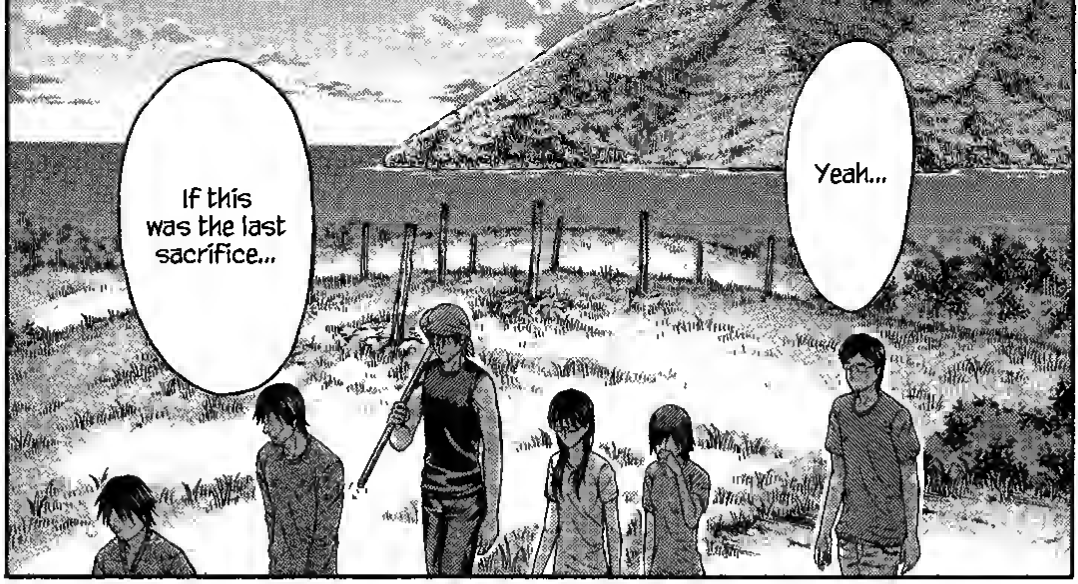
Minoru... in the hospital room, Minoru said...
No... it's different...
We have to consider this very carefully...
Wait a second... we have to think...
What are you saying, Ryuu!?
SUMMONING SEI TO FIGHT... IF WE DESTROY THE LIFE OF THOSE TWO... W-WE WILL...
WE CAN'T... WE SHOULDN'T CALL SEI FOR THIS!!
he said... he wants to let this end here...
We'll really become the same as them! ...I mean,

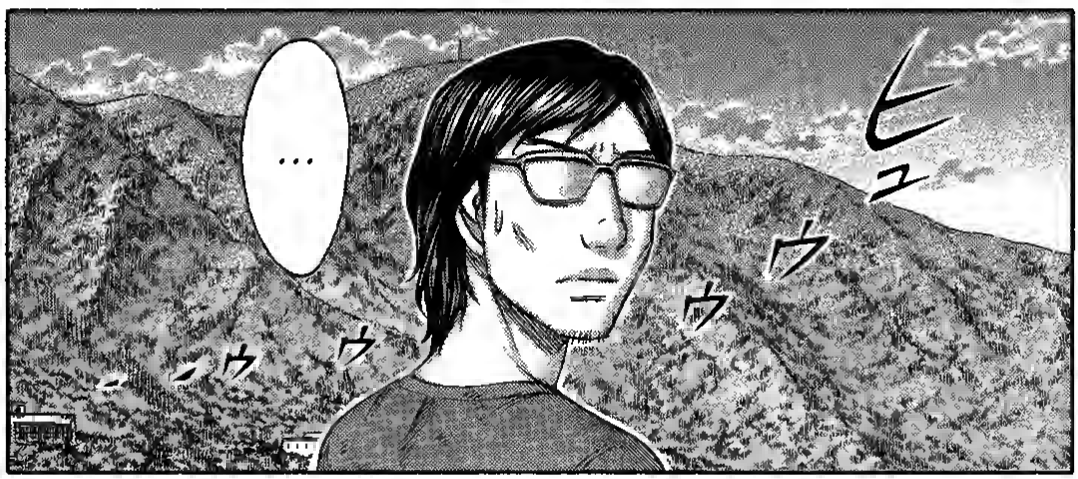
So doesn't that mean... that if we don't get involved, it's going to be over?
If we don't go there to pick a fight...
I-I heard that, too...
Besides... when they were leaving, those women did say that "it's over".
IF WE GO THERE TO FIGHT AGAIN...!!!
Are you telling us to be silent about the fact that Kenji and Tatsuya were murdered!?
Do you want to begin a war of attrition like that, Ken!?
I-It's... not as if...
Won't their sacrifice... be in vain!?

If it's over... with this...
If that's really true...
Hey, Ryuu...
W-Wait, everyone...

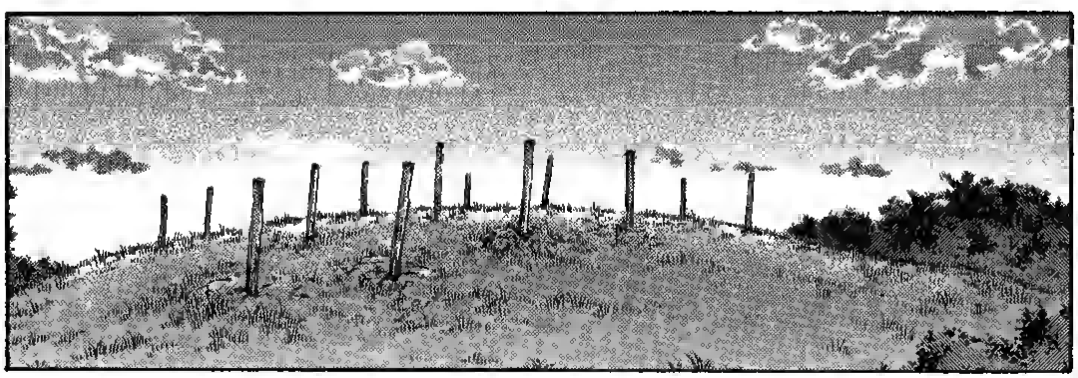

This... will also stop, too, right?

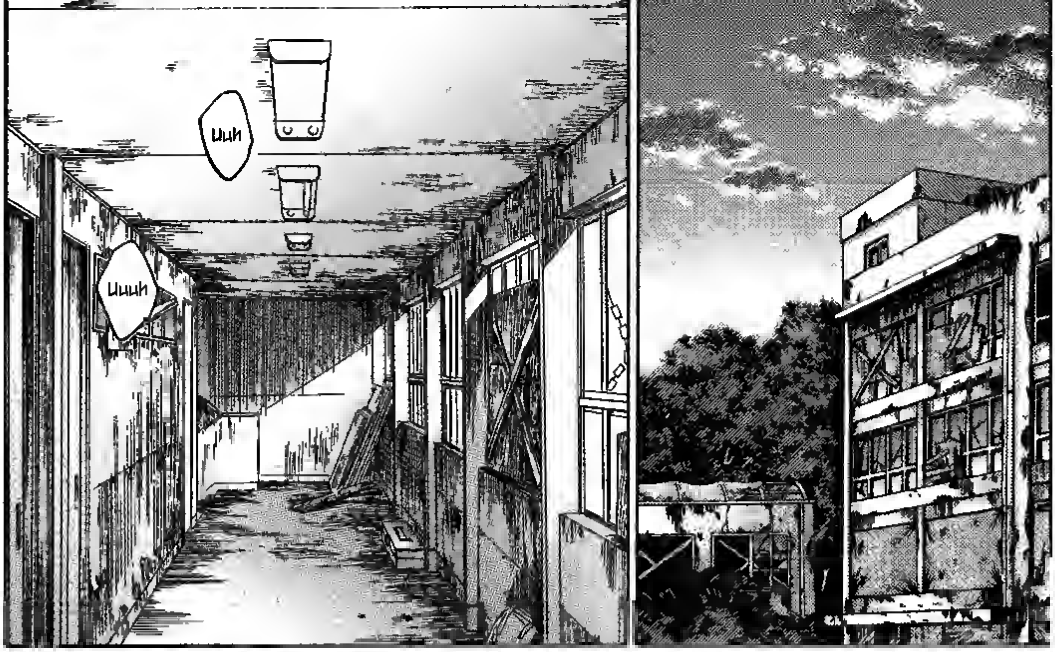
I'm tired...
I...can't see any more of this...it's impossible for me.





SFX: Woooo ..

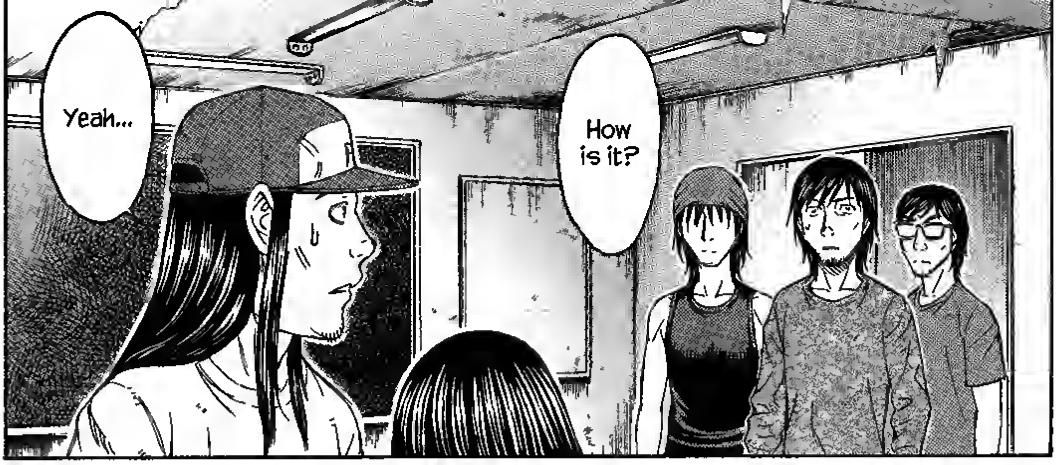



Uuuh
Uuuuh

Uh...
Are you okay?
Uuuh...
You... did your best!

SFX: Clatter!

カラ
Tae...
I-In a place like this... without equipment...
Just sewing their bodies up!! Th-This is... so hideous...
Minoru... is in such pain...


Yeah...
How is it?

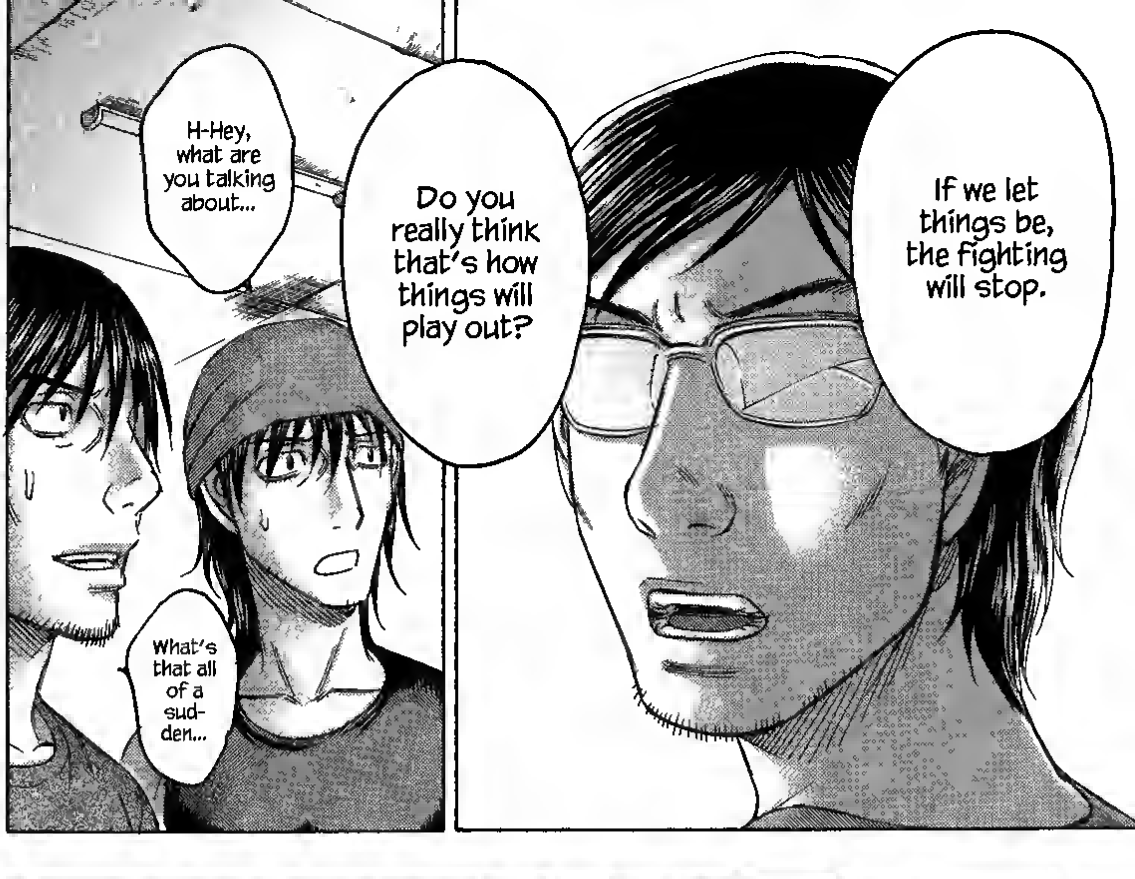
...
Yeah...
You'll have a tough day tomorrow, too, so call it a day and have some rest, okay?
Let's go.

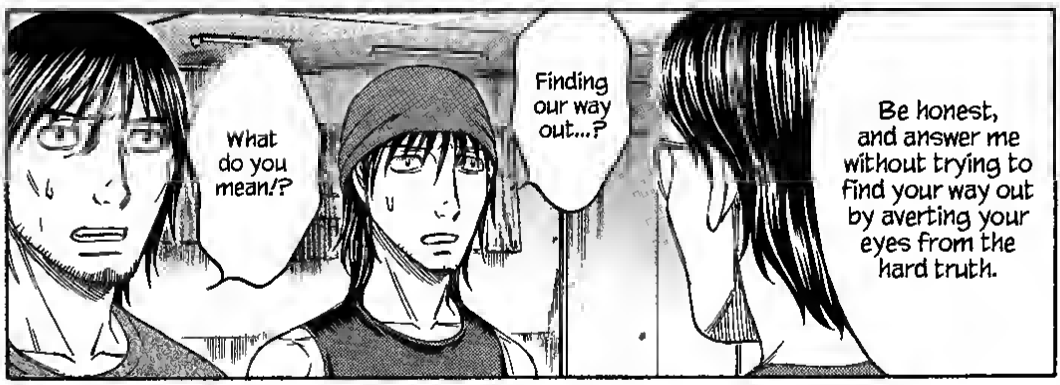
SFX: Blam!
...
Yeah... I know.
Why... Why did things become like this...!? No more... no... I...
I can't take it! Th-This kind of... enough...

They do it to us, we do it to them in return... there's no end to it.
Let's break this cycle.
As I thought, this can't go on.
Yeah.

...
Don't you think so, Sugi?
Yeah.
Leave things as they are, right...

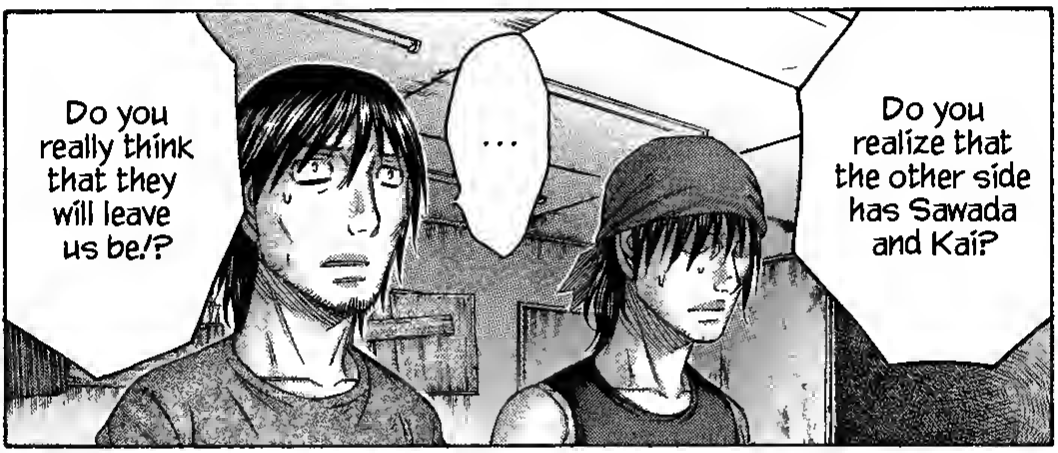
Sugi...?
Is it okay if I am frank?


H-Hey, what are you talking about...
Do you really think that's how things will play out?
If we let things be, the fighting will stop.
What's that all of a sud-den...

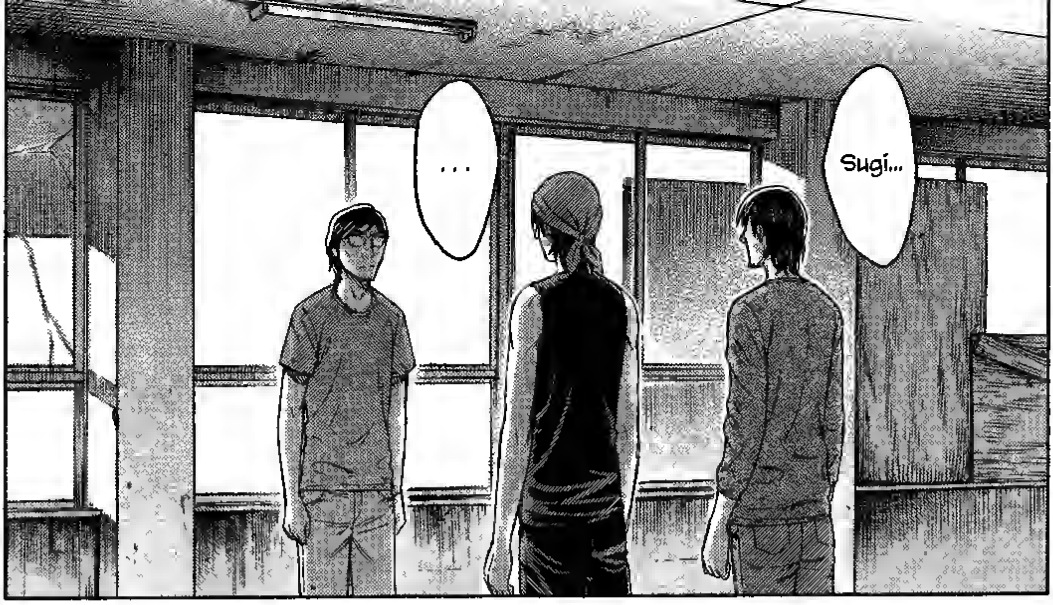

What do you mean!?
Finding our way out...?
Be honest, and answer me without trying to find your way out by averting your eyes from the hard truth.

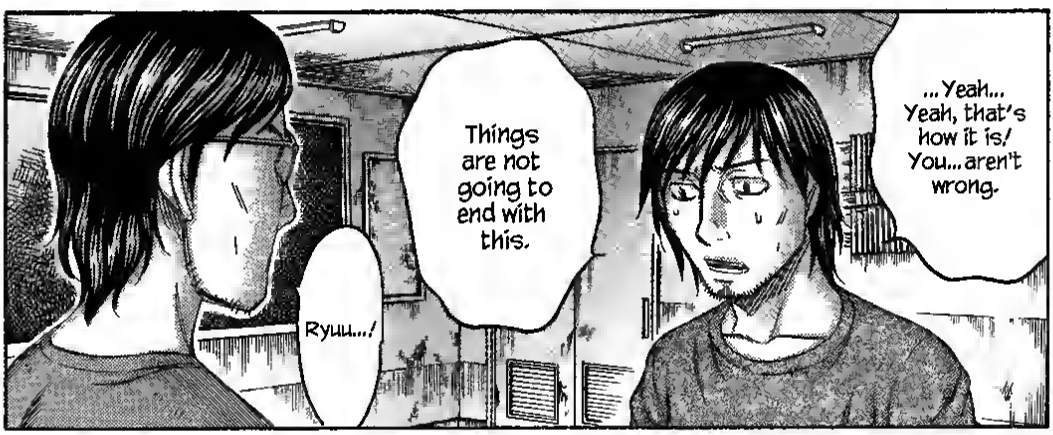
Isn't that why we are here?
That's... the weak-ness we have.
We... run away from painful things...

There is nowhere to escape to from this place!!!
Even if it's painful... we have to face the truth, hard as it is!!


Do you really think that they will leave us be!?
...
Do you realize that the other side has Sawada and Kai?

Everyone's lives are riding on this...!!
You can't run away.
AN-SWER!


...
Sugi...


Ryuu.../
Things are not going to end with this.
...Yeah... Yeah, that's how it is./ You...aren't wrong.

...If we assume... that it's not going to be over...

I'm sorry...
Somehow... my wishful thinking that "I want this to be over" got me convinced.

Are we going to fight again?
No... Right now, with everyone's feelings in the current state, it's probably going to be impossible...
Let's increase the protection of this place... by adopting nonaggressive defence.
I-I see.

Perhaps this time, they came
in order to reduce our fighting power... to diminish the number of men, of fighters in our side.

Yo.

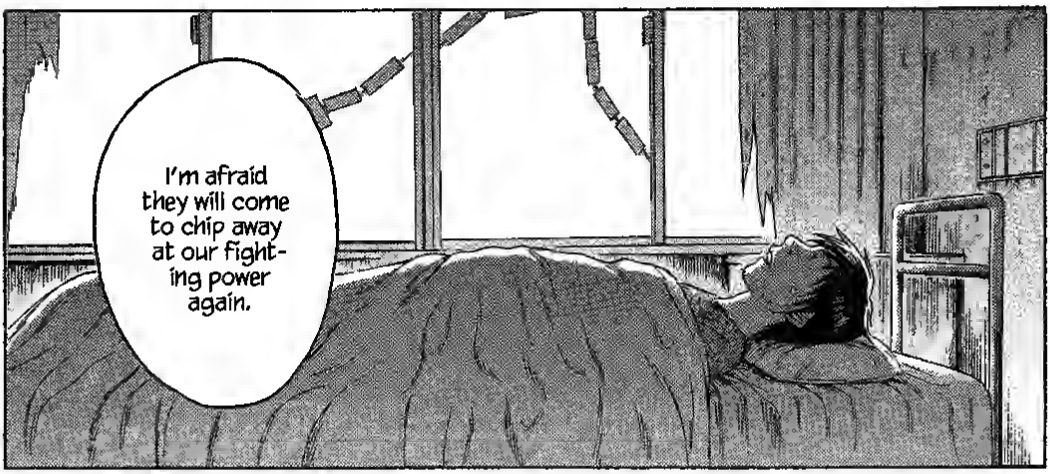
They took three people down...less than I thought they could.
Well, we gotta live with that.

The fighting up to now resulted in the other side having its battle power severely diminished.
As things are, even if they fight us, they are all but certain to lose.

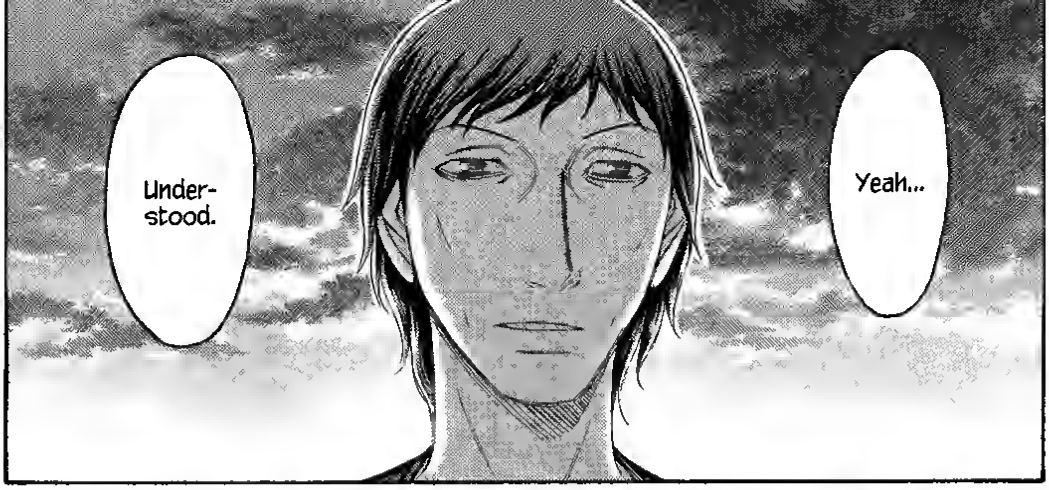
Just a little more...
A little more?

That's probably why they did what they could to chip away at our fighting power.
...

The other side's fighting power... just a little more...
We just have to reduce their men a little more!


I'm afraid they will come to chip away at our fighting power again.

Think of a good way!


Under-
stood.
Yeah...

This is
clearly not
the end
of it...
It's the
beginning!!

The
final...
battle...
End of chapter

SUICIDE ISLAND

Presented by: Death Toll Scans

Credits

Raws	sradok (Kanjiku Scanlation)
Translator	Wraith
Proofreader	Zeroaintdead
Cleaner	Pochacco
Redrawer	ILikeTurtles
Typesetter	Drax
QCers	Pochacco, Wraith